

Fragile Palm Leaves

MS ID 3478

Room 3B

kaṅkhā jikā-sac

kaṅkhā vitaranī jikā gaṇṭhi





၁၈၆၃ ခု
 ၁၈၆၄ ခု

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar cursive handwriting and some large initial letters. The paper is aged and shows some signs of wear, including small stains and a slightly uneven texture. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the beginning of some lines.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character at the beginning of some lines.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound in a book. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

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$$f(x) = x^2 + 2x + 1$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and layout. It also appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the top half. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Case

ပြည်သူ့အဖွဲ့အစည်းများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript page. The text continues from the upper section and includes some lines that appear to be part of a list or a structured document.

[illegible]

[illegible]

[illegible]

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Handwritten Burmese script, likely a historical document or manuscript page.

[illegible][illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[illegible]

၁။ ဤစာတမ်းကို ရေးသားသူသည် မြန်မာနိုင်ငံတော်၏ ဥပဒေနှင့်အညီ
 ၂။ အကျိုးအမြတ်ကို ရရှိရန် ရည်ရွယ်ချက်ဖြင့် ဝယ်ယူခဲ့ပါသည်။
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Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

